WRITE YOUR OWN

CHOOSE YOUR OWN ADVENTURE®

TITLE GOES HERE

WRITTEN BY

ILLUSTRATED BY

CHOOSECO
WAITSFIELD, VERMONT
WWW.CYOA.COM

GUIDELINES FOR WRITING A CHOOSE YOUR OWN ADVENTURE®

1. Make sure to use a pencil to write, and keep an eraser handy.

2. Every *Choose Your Own Adventure* has a goal or a quest. You will need one too. In *Journey Under the Sea,* you are looking for the lost continent of Atlantis. In *The Abominable Snowman,* you are looking for your friend Carlos, who has gone missing while in search of the mythic *Yeti.* Whatever else in the story side-tracks you, and lots can side-track you, you need to tie things back to your primary goal or quest. Before you write a word, you need to define this story purpose. It is like the engine of the story: it keeps you moving forward no matter what else occurs. For some story ideas, go to page 56. Or use your own experiences or interests. If you like fishing, maybe there is a famous "River of No Return" where all fishermen disappear. If you like gymnastics, maybe your could create a mystery at gymnastics camp?

3. Your quest or story purpose has a setting: the physical place and time in which your story occurs. If you choose to go with #2 on the list of openings, your setting is the daily life and experience of a slave in ancient Egypt. You will need to research the details of this life: what you as a slave ate and wore, what type of house you lived in, and who ruled your daily existence. You will need to know the climate near the pyramids, and the seasonal dangers, like the annual flooding of the Nile. This research can give you lots of ideas for different choices and endings. Maybe in one ending, the bad guys are washed away in the flood and you are finally free?

4. Once you know the premise (engine, purpose, goal) and you have researched your setting, you need to outline. We have provided an outline map on pages 54/55. You can use this to make notes about story developments and choices. Sample outline here.

5. Now you are ready to write. Remember to have fun. You are trying to entertain your reader and keep them interested. Try to use dialogue to move your story forward some of the time. Don't worry if you get a new idea that is different from your outline as you write. This is part of the process. Just go back to your outline and make a few adjustments. This is where the eraser comes in!

6. We have left the following pages blank for illustrations: 3, 15, 23, 33, 43, 53. You can draw or color these by hand, or clip images from old magazines. You can even create collages of different elements. Remember that illustrations should show some action, or an important moment in your story.

7. After you are finished writing, put your work away for a few days. DO NOT PEEK. Then re-read your story. Problems or places where you can make your story better will pop out. We promise. This is where the eraser comes in a second time.

8. Congratulations. Once you have edited your manuscript and entered the changes, your book is finished. You've just written a *Choose Your Own Adventure*®!

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ABOUT THE AUTHOR

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SOME STORY OPENINGS

By R. A. Montgomery

1. You are a deep sea explorer aboard a small, one-occupant submarine in search of the legendary lost city of Atlantis. You can travel safely into the most dangerous and unknown places in the deep sea. Places where no one has been before! As you venture deeper, a strange feeling overcomes you, part warning, part terror. Is there a giant squid up ahead? Are there poisonous bubbles inside your ship? Should you dive deeper and explore the grotto, taking the risk that you'll be sucked down into the deep sea…forever?

2. You are an explorer in Africa. The year is 1844. You are searching for the headwaters of the Nile in the area near Lake Victoria. But you keep hearing about a region nearby where the tribal chieftain has concocted a potion for everlasting life. What's so interesting, is that some old papyrus records recently discovered in some buried urns near Cairo refer to a region right near you, where inhabitants seemed to live forever, at least six or seven hundred years. Could the rumors be true? Should you change your search and head to find this chieftain?

3. You are a detective with Interpol, assigned to a case involving computer hackers who have developed a technique for stealing a few pennies from bank accounts all over the world. While a few pennies may not seem like much, their total haul is estimated to be $2 BILLION DOLLARS. You are hot on the trail of the ringleader, who moves around the Belgium countryside using anonymous internet cafés and multiple email addresses. But suddenly you come across a clue that indicates there may be a higher-up involved, who runs the hackers. And the higher-up leads straight to highest offices of your own government.

4. You are a member of the Hopi tribe living in the Taos, New Mexico pueblo at the turn of the last century, in early 1902. Your sister and younger brother were last seen headed up the ancient rail to visit the Kachinas (mysterious figure in Hopi mythology) in their mountain home. That was eleven days ago. You have been told to find them. Where should you start?

BEWARE and WARNING!

This book is different from other books.

You and YOU ALONE are in charge of what happens in this story.

There are dangers, choices, adventures, and consequences. YOU must use all of your numerous talents and much of your enormous intelligence. The wrong decision could end in disaster—even death. But don't despair. At any time, YOU can go back and make another choice, alter the path of your story, and change its result.

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This book is dedicated to:

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